**English III Syllabus**

Teacher Name: Susan Owings Room: 405

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Tutoring: Monday, Tuesday and Thursday 2:30-3:15

**Curriculum:** Below is a tentative skeleton for the semester.

Early American Writing

This unit will focus on the American writing up to the American Revolution.

American Romanticism

This unit will focus on the Romantics and the Dark poets.

Realism and Regionalism

This unit will focus on the Realist movement and works from specific regions of America.

Novel Study

Novels that will be read include *Narrative of the Life of Frederick Douglass* and *Of Mice and Men.*

# Argumentative Writing

This is an on-going unit. It is centered on writing arguments, supporting arguments with textual evidence, organizing ideas, and using MLA format correctly.

# Explicating Texts

This unit will focus on how to identify literary/rhetorical devices as well as understanding texts using three different perspectives. Students will use the skills learned in this unit throughout the semester.

# Graduation Project Paper

This curriculum will coincide with Argumentative writing. It will focus on the successful completion of the Graduation Project Paper (a graduation requirement). Students will work on argumentative writing as well as research skills. *\* For AIS students, the topic must have an international connection.*

In addition, students will be studying vocabulary and testing skills that will help their performance on tests such as the SAT and ACT. This work will be done throughout the semester.

**Grading Information**: This school year, CMS is implementing a standard 10-point grading scale for all students. Under the new scale, grades will be applied as follows:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: <59

Grades are divided into two categories- formal and informal. Formal grades include tests and quizzes and counts for 70% of the grade. Informal grades include class work, class participation and homework and counts for 30% of the grade.

Late work policy: Ten points will be deducted from any work that is late and after five days that assignment is no longer eligible for submission. Please be aware that there will be assignments that will not be accepted late. Assigned work missed due to an excused absence is to be turned in as soon as you return to class.

**Textbooks :** Holt McDougal *Literature* (11)

***\**** *Textbook can be accessed on-line: my.hrw.com Username: sowings17 Password: p8v7v*

*Vocabulary through Classical Roots Book E*

Supplemental novels

**Supplies:** In order to be successful in class, please be sure to have the following materials:

1. 3 ring binder (1 ½ to 2 inch) and dividers (eight count or higher)
2. College ruled notebook paper
3. Blue or black ink pens and #2 pencils
4. Highlighters
5. Assigned textbooks
6. 3 ring binder (1 inch) for Graduation Project portfolio. Please get one that has the clear plastic front into which papers can be inserted.
7. Flashdrive

**Important Dates:**

Graduation Project Timeline: First draft due November 3

First draft returned December 5

Final draft due December 19

# Distribution of Progress Reports: September 27/28, December 5/6

PSAT: October 19

**Mrs. Owings’ Wish List:** If you would like to contribute to our classroom, the following items would be greatly appreciated:

Notebook paper (college ruled) Kleenex Hand sanitizer